

Project Completion Report

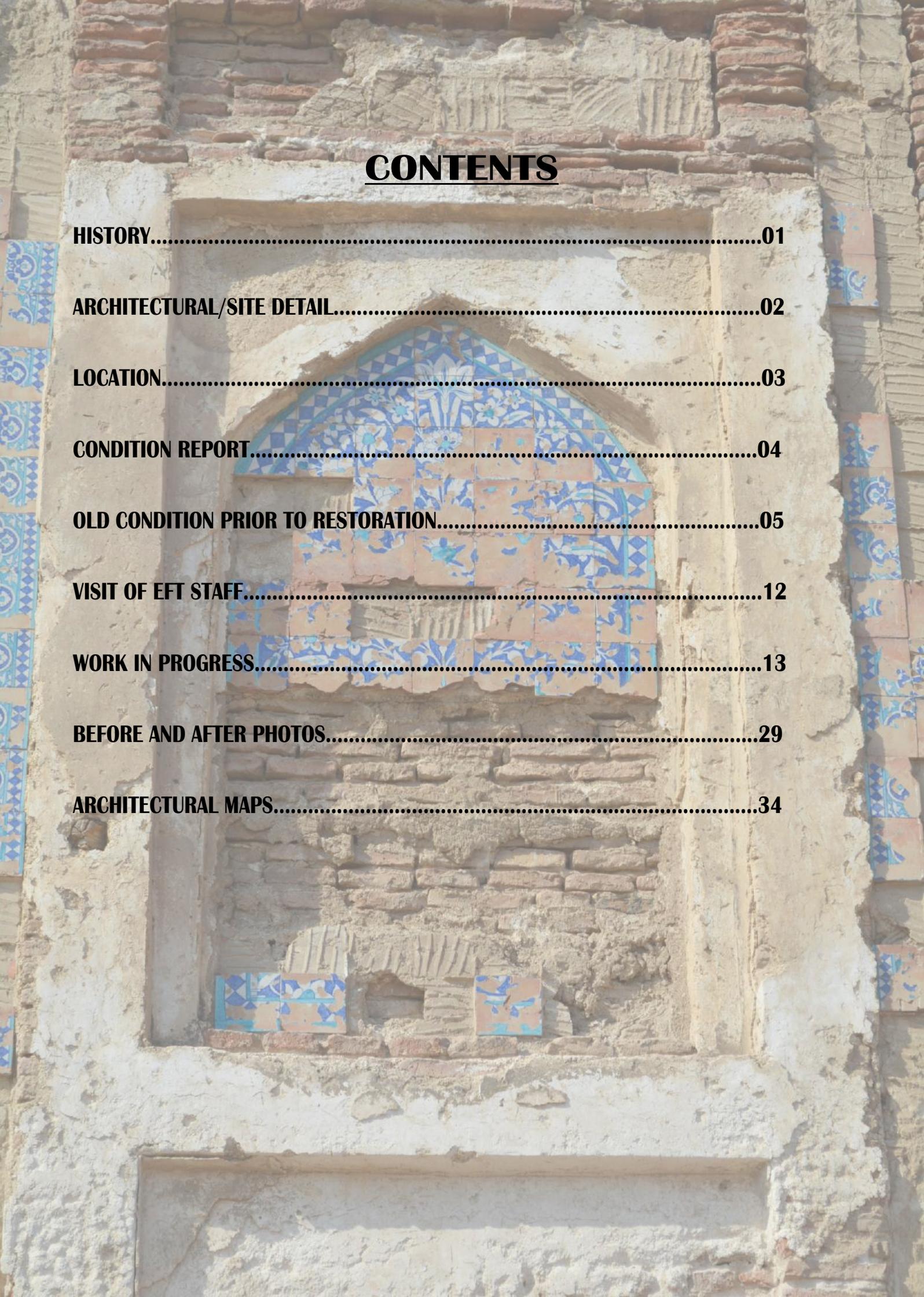
ADAM KHAN MARI TOMB

September 2019



Endowment Fund Trust for Preservation
of the Heritage of Sindh
Center for Documentation and Conservation
of the Heritage of Sindh

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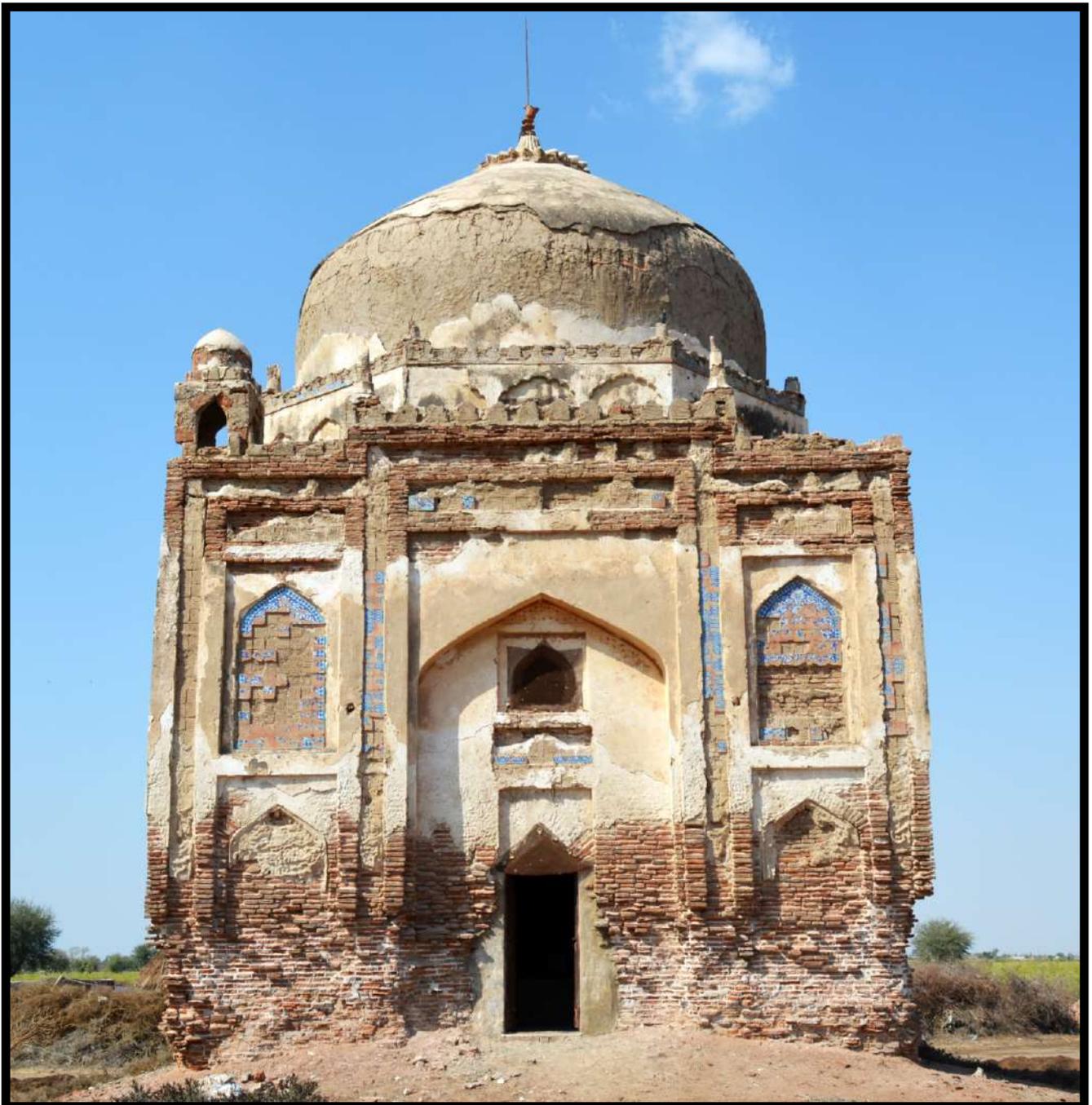
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HISTORY OF ADAM KHAN MARI: -

Adam Khan Mari tomb is situated 5km from Khipro in District Sanghar. It is a domed structure and belongs to Adam Khan Mari. Raees Adam Khan Mari was the founder of Tando Adam city, he died in 1766 A.D./1211H. Tomb stands alone and there is no other tomb or grave besides it. This tomb was built in 1766 A.D. Adam Khan Mari, his grandfather Bahaar Khan Mari and father Qaim Khan Mari (martyred in Halani battle in 1782) are also buried in the tomb. Basically Adam Khan Mari lived in the village of Manthar Faqir Rajar in Khani Rajar near Khipro. It is written about Adam Khan Mari's death that, he was killed by his tribe's people at Shah Baig Mari village. Adam Khan Mari had no child, consequently after his martyrdom, Kamal Khan spearheaded the family. Kamal Khan's descendants are at present living in Tando Masti Khan and Tando Adam.



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ARCHITECTURAL/SITE DETAIL: -

The tomb of Adam Khan Mari is square in shape, its exterior dimensions are 30'-6" X 30'-6" and interior 22'-6.0" X 22'-6.0", the total covered area is 930.25 sq.ft (86.4202 sq.m). It is constructed with burnt bricks (9.5" x 6.5" x 1.5"), Lime is used as mortar and plaster is done with lime, jute and hill sand. Base of the tomb is built of bricks with mud masonry. The façade has the Tudor arched shaped entrance on the southern side, an iron door (later addition) is fixed within the Tudor arch. Architecture of tomb defines as it is of Kalhoras' period. Tomb has only 1 opening door on south side. Middle part of the Façade is decorated with large Tudor arch covered entrance and within this arch, there is arched ventilator and one rectangular panel above the door. On both sides of the façade there are two rectangular vertical tudor arch panels and one rectangular horizontal panels above. Originally there were kashi tiles fixed on the drum, arches and panels of the facade, at present most of these tiles have fallen off. The remaining three sides are decorated with two rows of rectangular horizontal multifoil arch panels (five each) and one row of rectangular horizontal panels. Originally there were four kiosks but now only two remain, and parapet wall of all sides is decorated with merlons and two turrets in damaged condition on the front elevation. The dome rests on the high octagonal drum, ornamented with multifoil arches around it, with in these multifoil arches there are 4 ventilators/openings. The perimeter of the drum is decorated with merlons and turrets. On the top of the dome is decorated with inverted lotus with finial. In the interior of the tomb, there are four squinches and three large recessed Tudor arches within these arches there are smaller recessed tudor arches on the northern and eastern side and Mehrab is on the western side. Interior drum has small Tudor arches with four ventilators and rectangular panels around the base of the drum. The interior walls, arches and panels are decorated with beautiful fresco paintings in floral and geometrical motifs along with Quranic Verses. There are three cemented graves of Adam Khan Mari, Bahar Khan Mari and Qaim Khan Mari.



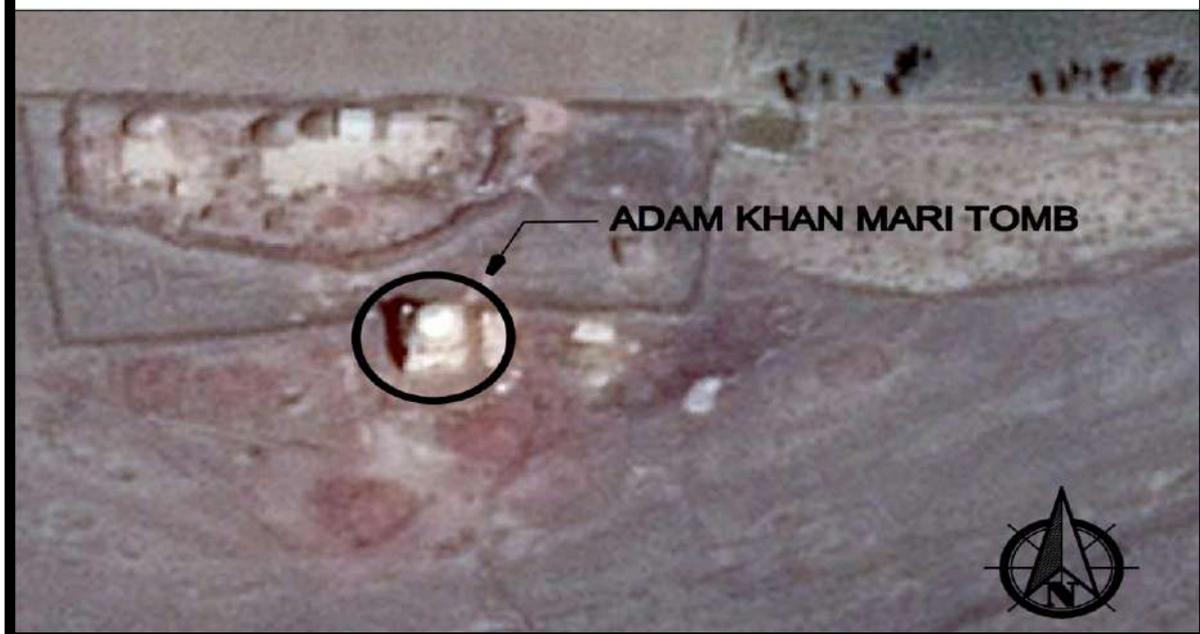
LOCATION OF SITE: -

GPS Location: 25° 46' 20.19" N, 69° 21' 52.71" E

District: Sanghar

Period: Kalhoras

Nearest landmark: 5 km from south of Khipro, village Khani Rajar road.



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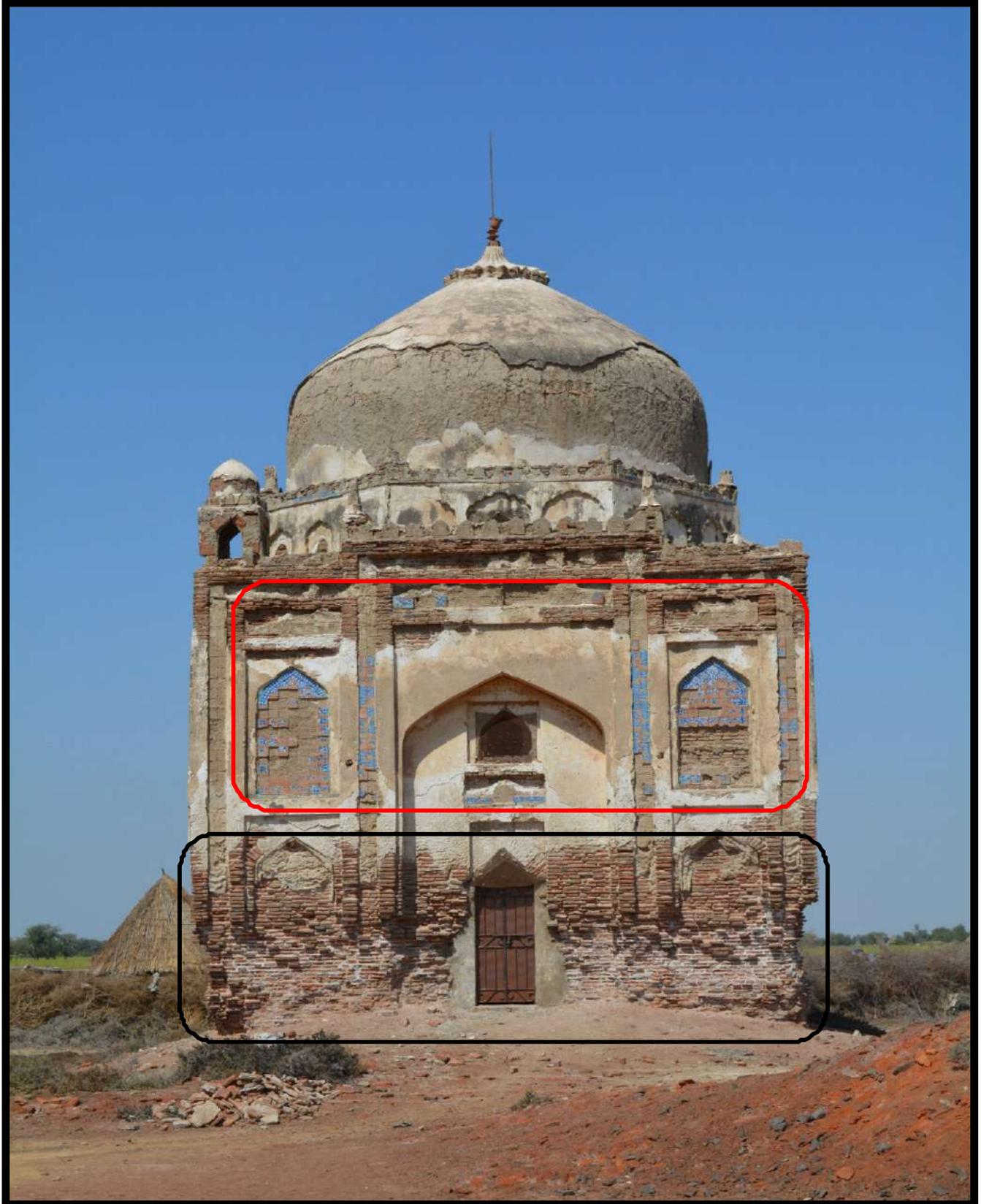
CONDITION REPORT: -

- Base is totally demolished , constructed 10 feet surrounding the structure, Constructed in steps same evidence are present at site, (9.5" x 6.5" x 1.5") brick and Mud is used in base .
- Structure is constructed with lime, Bricks same size bricks are used.
- Lime Surkhi plaster is done on whole structure.
- Structure needs under pinning.
- Bricks of exterior side are deteriorated up to 6 feet.
- Interior walls side needs repair of plaster & underpinning.
- Fresco work is done on interior side.
- Fresco work (painting) is removed up to 7 feet from floor level.
- Interior floor & Graves are repaired by cemented Material & cement plaster is done on floor & groves.
- Interior portion side need repair of plaster lime & jute.
- Octagonal drum is made with lime & brick lime plaster & fresco is done on it fresco is totally removed from drum but evidence are present.
- Octagonal drum have 8 finials on each corner of drum totally demolished.
- Drum has 4 ventilators/openings.
- Dome needs repair.
- Quranic verses are painted on interior walls
- Cemented jhalies evidence are present on a ventilator which was totally demolished.
- Kashi Tiles are used on front wall only and tiles almost deteriorated/removed .
- Wall bottom portion is deteriorated up to 6' feet height & 1.5' feet width due to water logging.
- Chiroli is used in tiles, Drum, dome.
- Lower portion of structure is plastered with lime & jute.
- Minor cracks are on structure.



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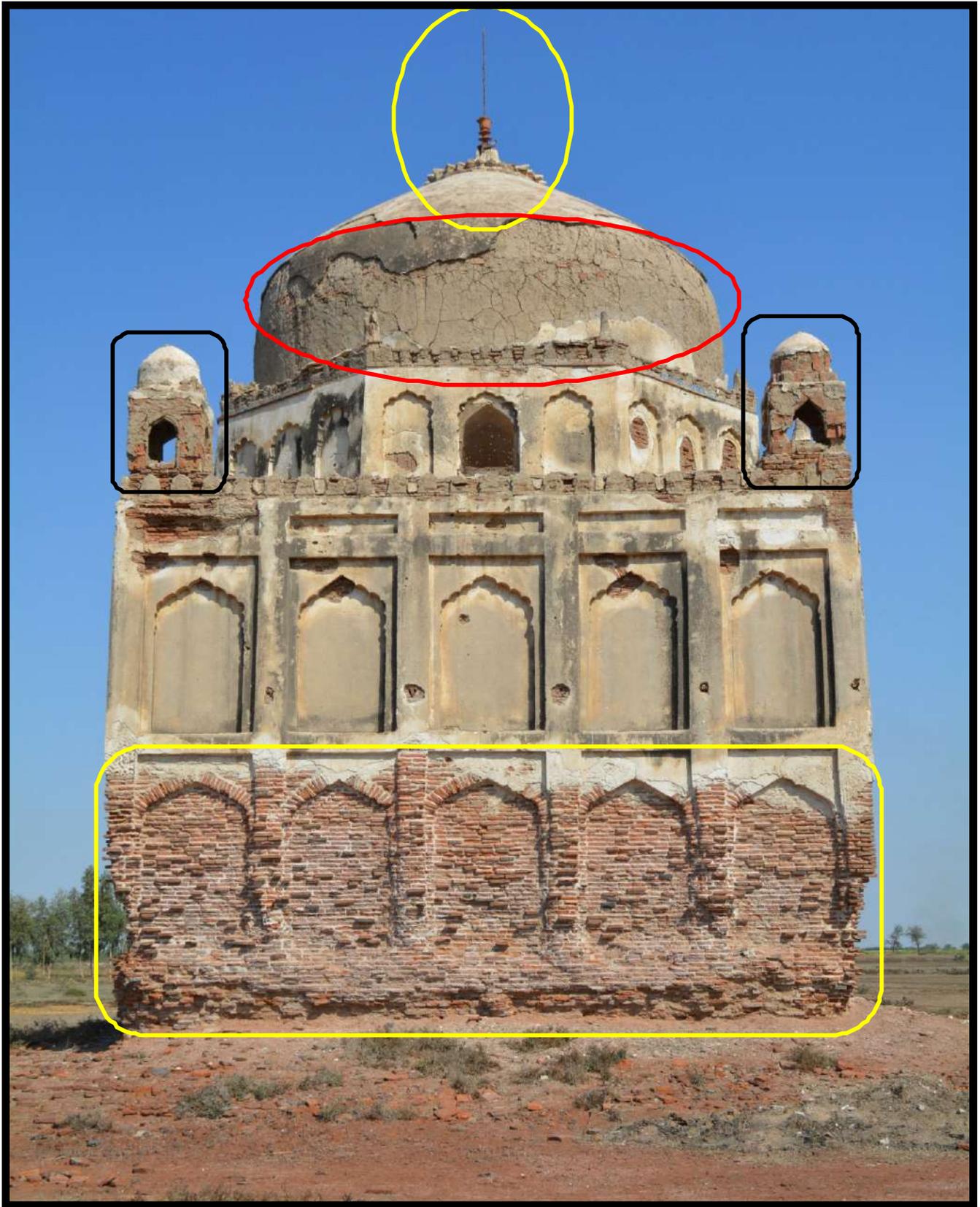
OLD CONDITION PRIOR TO RESTORATION: -



Deteriorated lower part and efflorescence is visible. Kashi tiles are in damaged condition

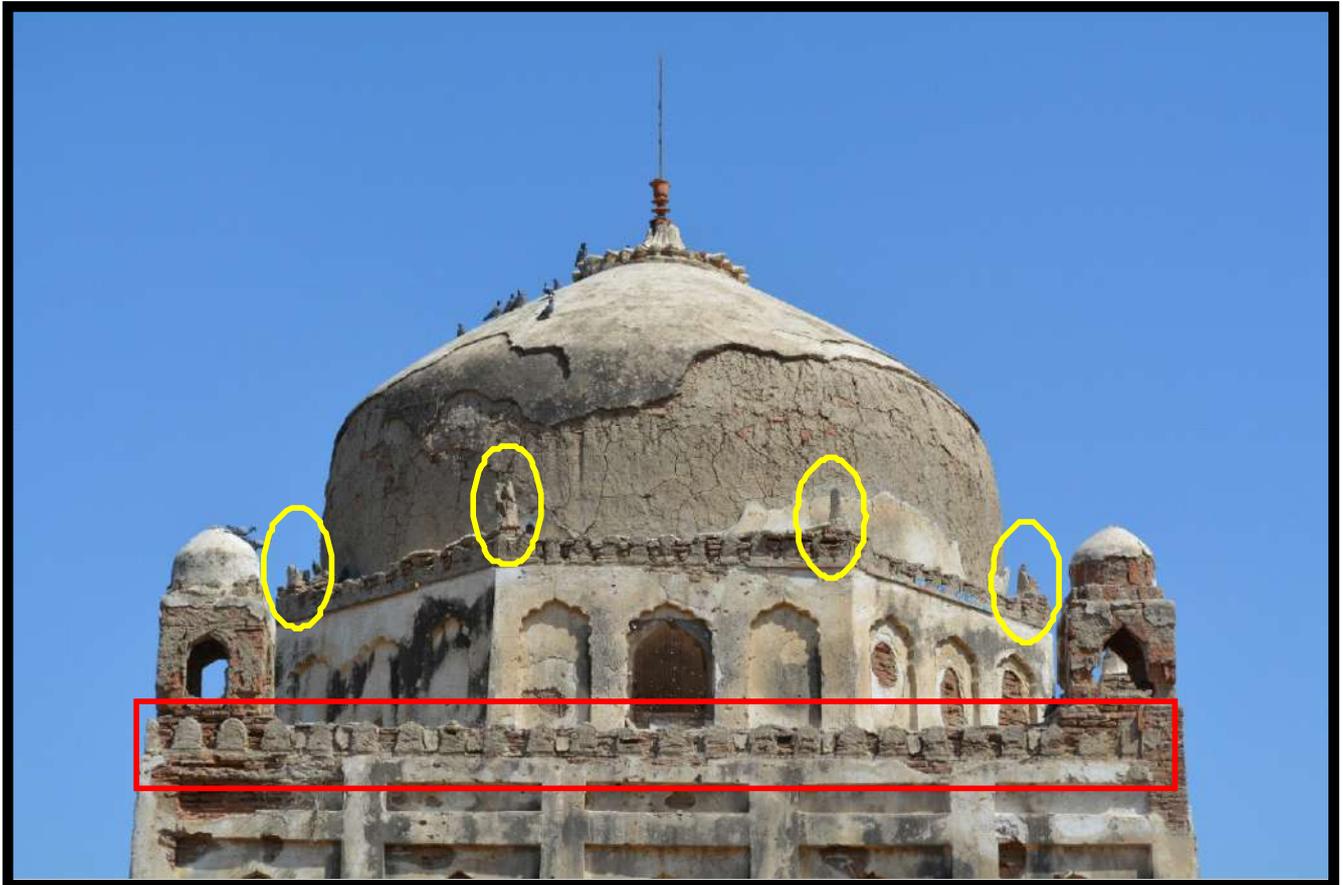
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OLD CONDITION PRIOR TO RESTORATION: -



Damaged lower part, kiosks, lime plaster and finial

OLD CONDITION PRIOR TO RESTORATION: -



Parapet wall & turrets are in vulnerable condition



Eroded lime and faded fresco from interior drum & dome

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OLD CONDITION PRIOR TO RESTORATION: -



Damaged base of the walls (interior)



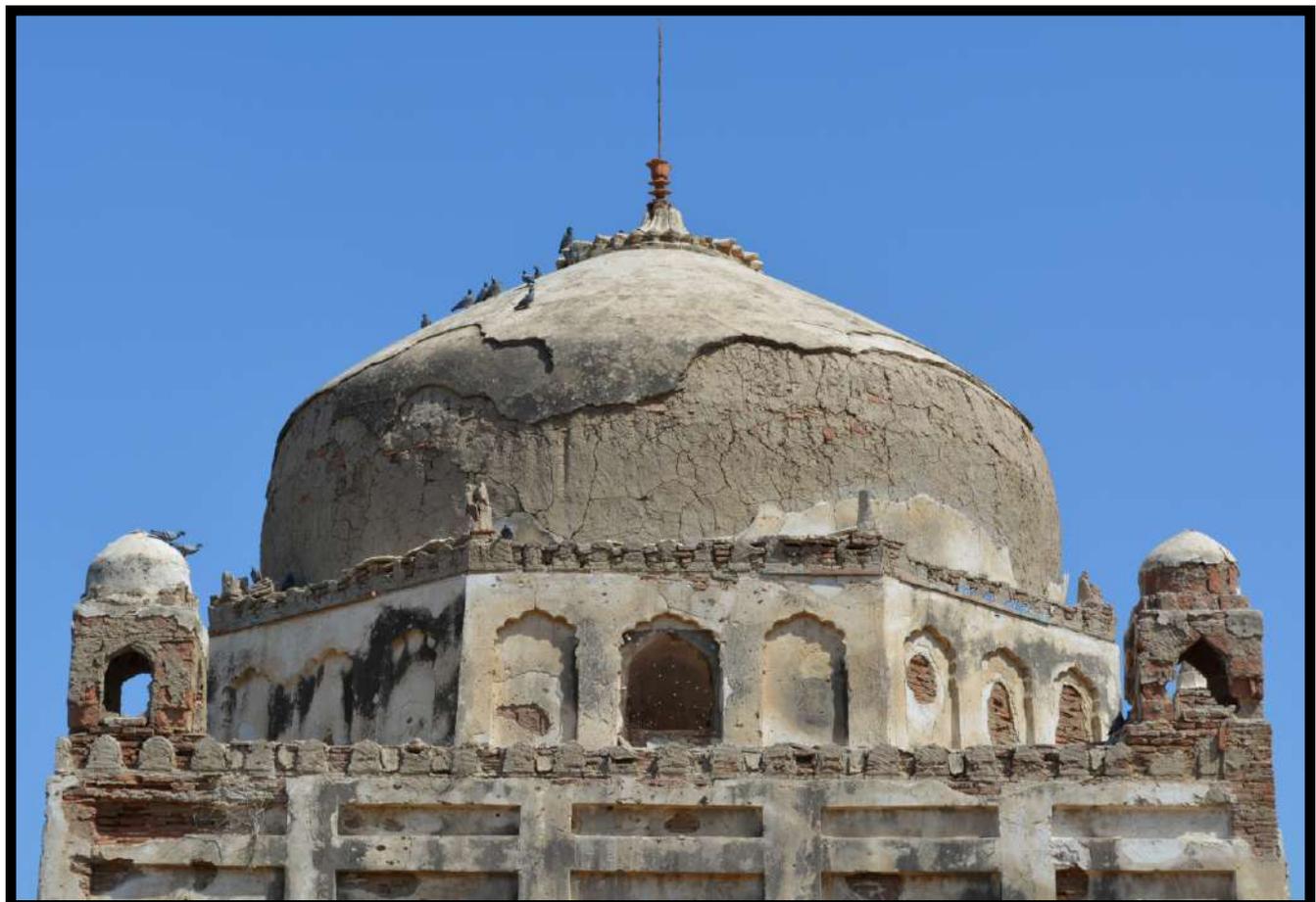
Faded interior fresco

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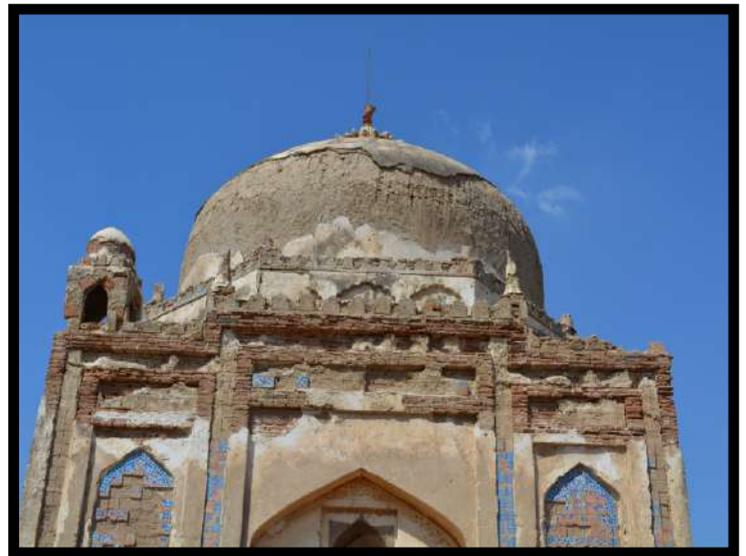


Three cemented graves inside the structure



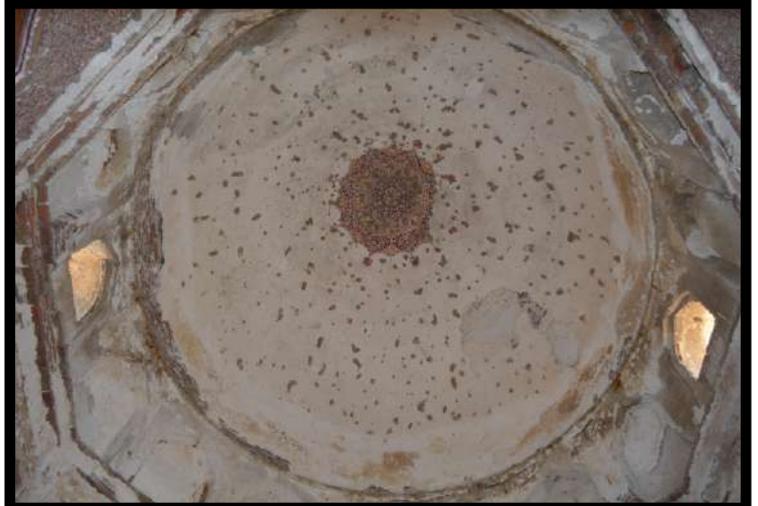
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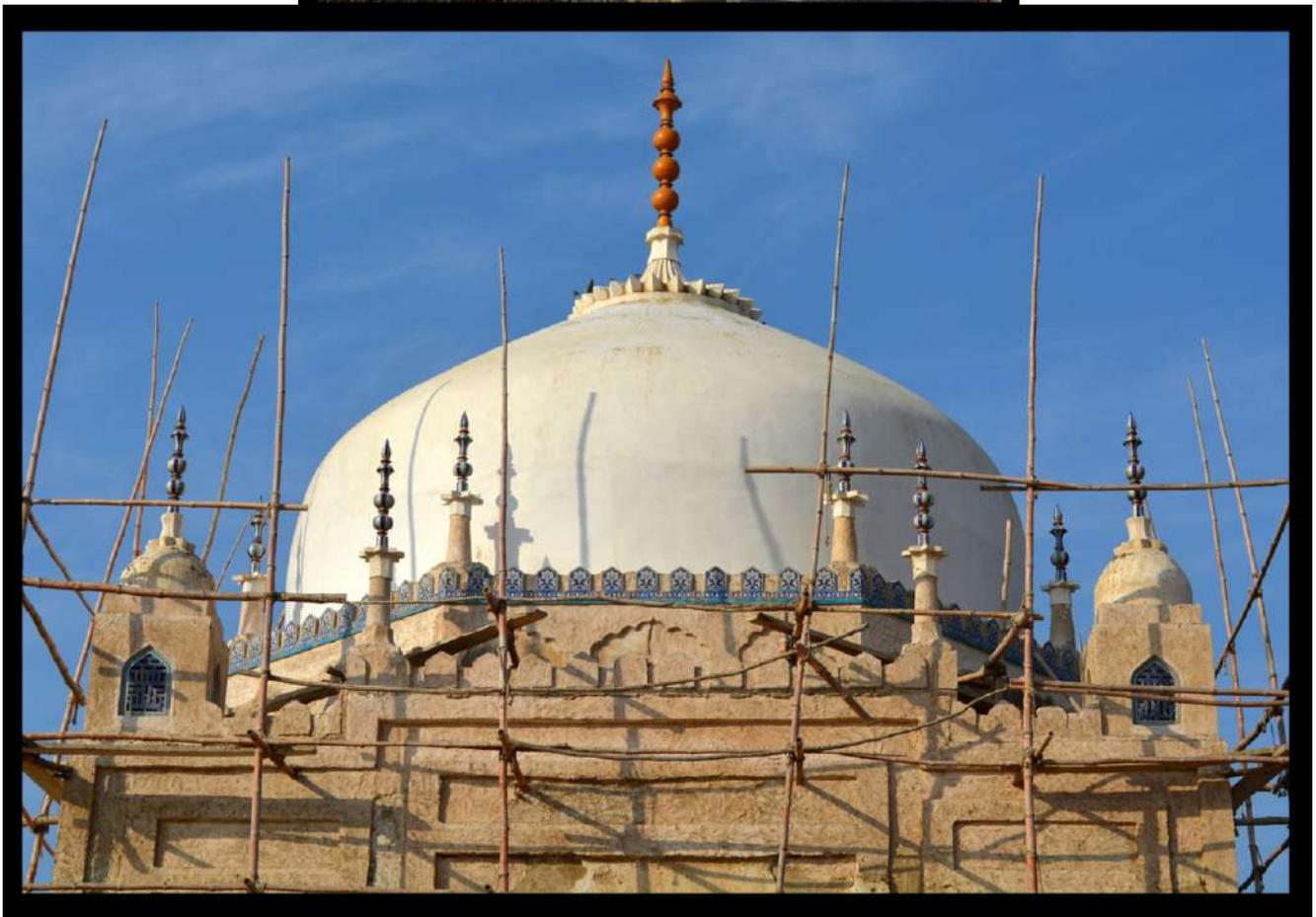
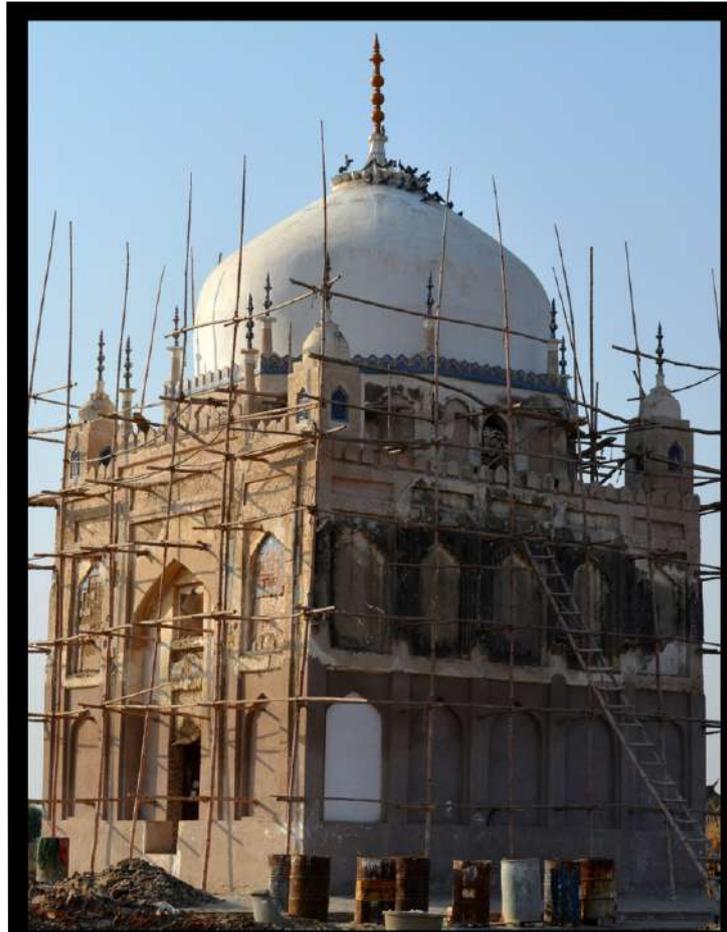
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VISIT OF EFT STAFF:-



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WORK IN PROGRESS:-



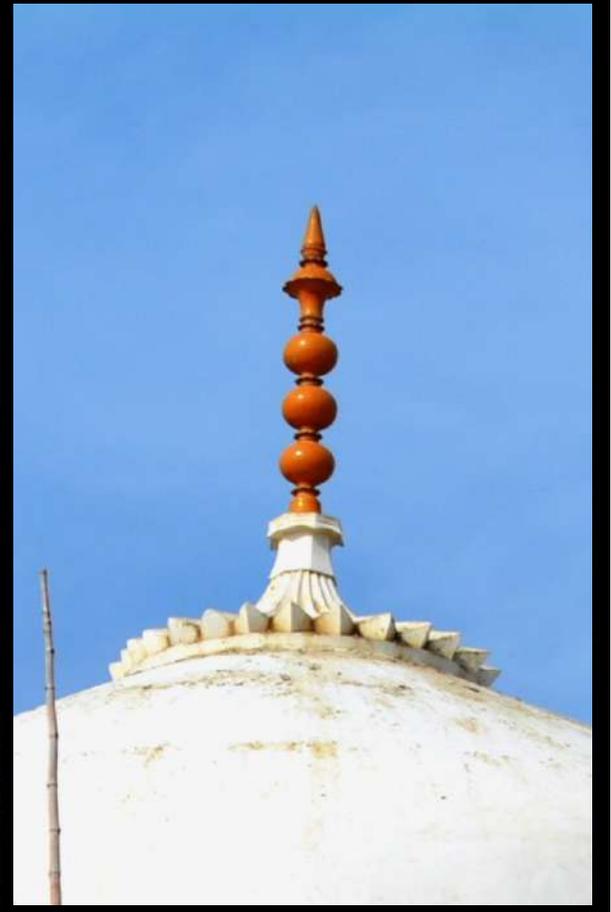
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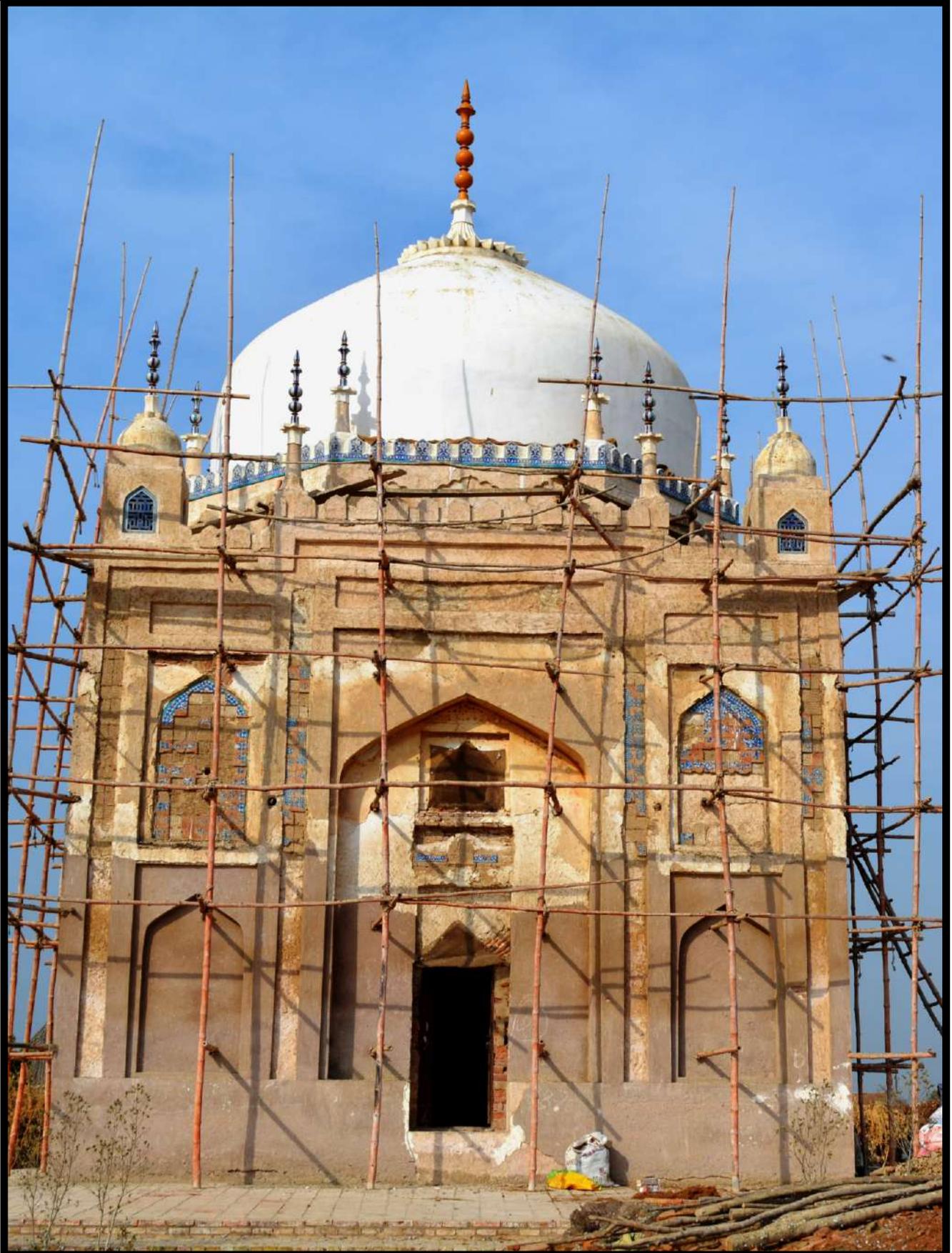
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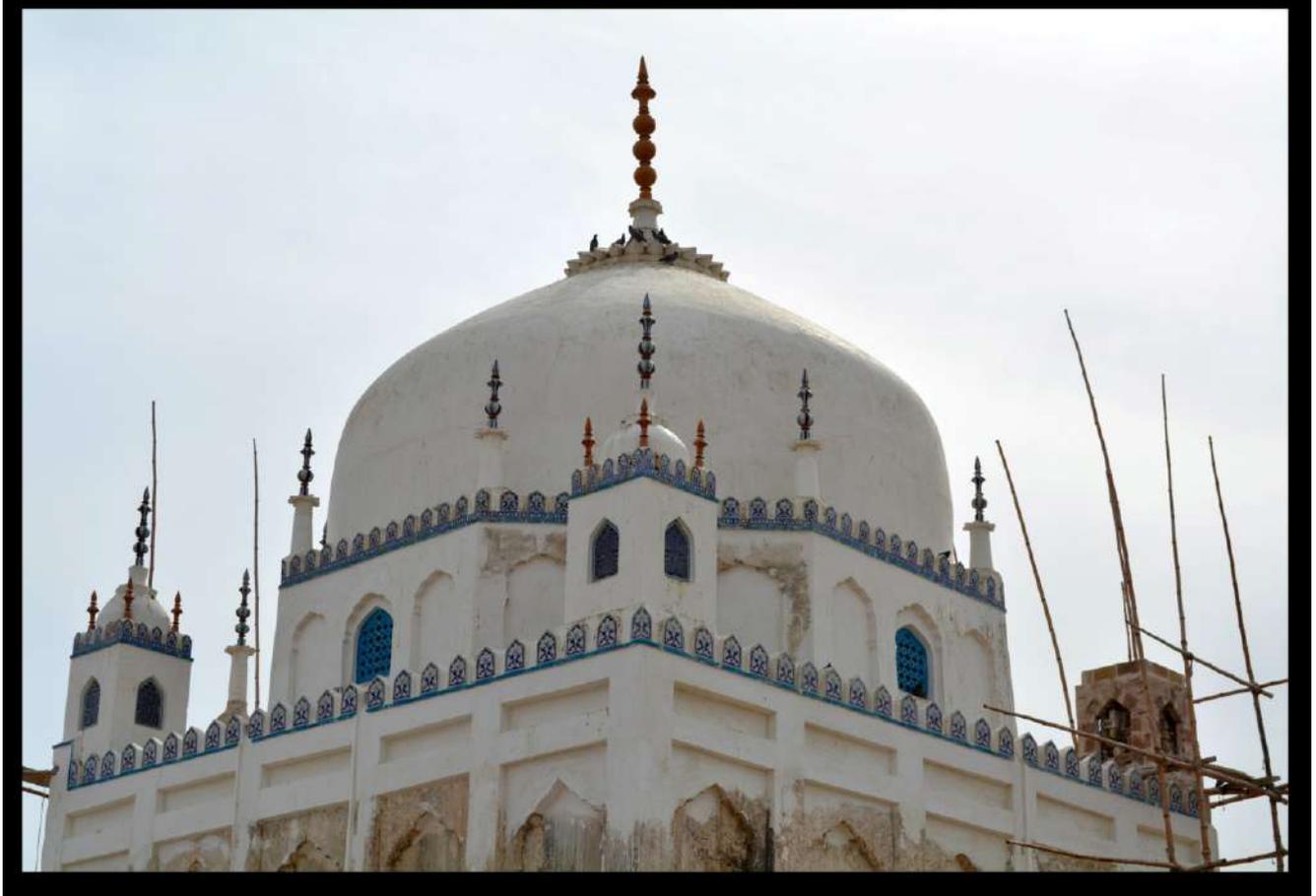
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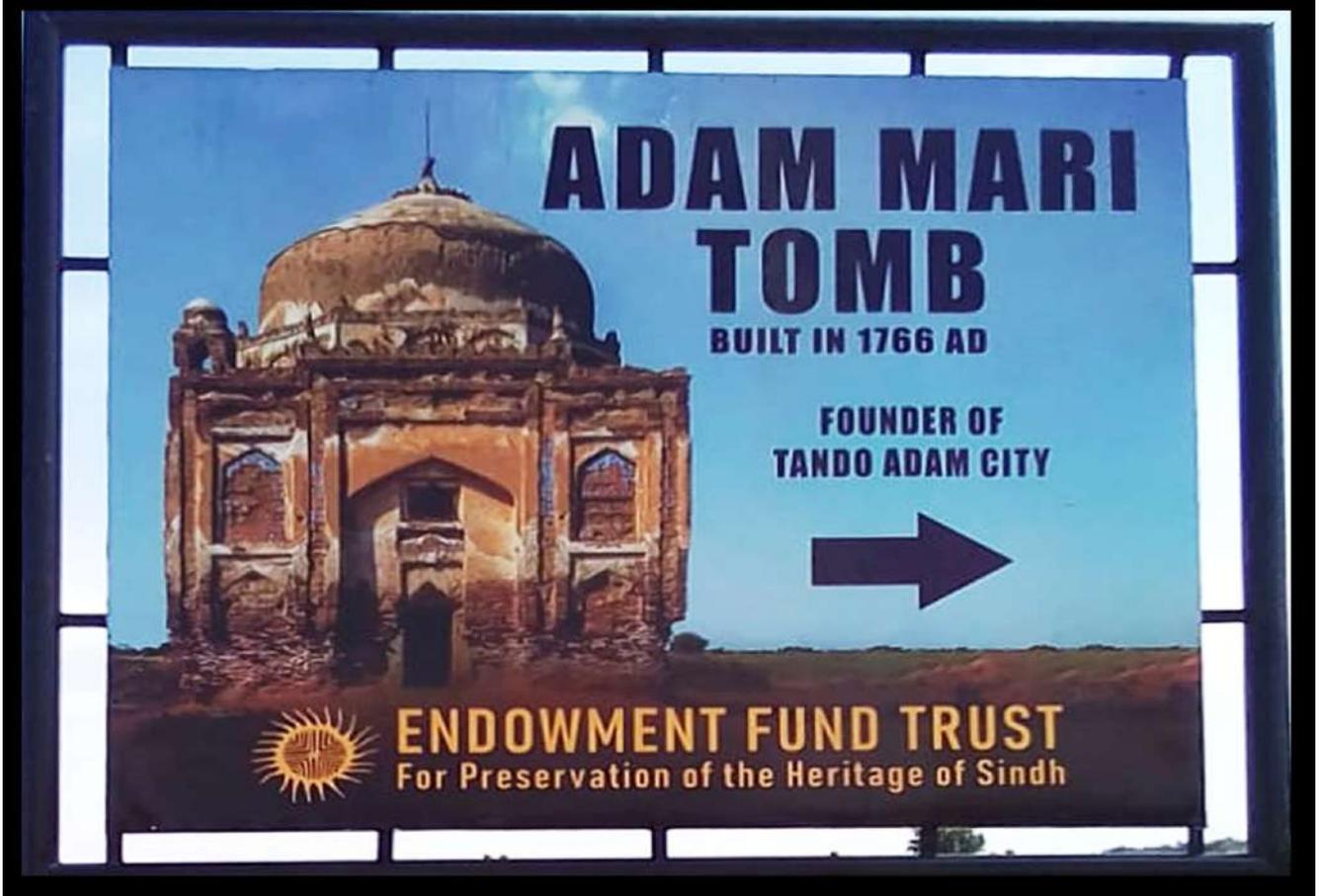


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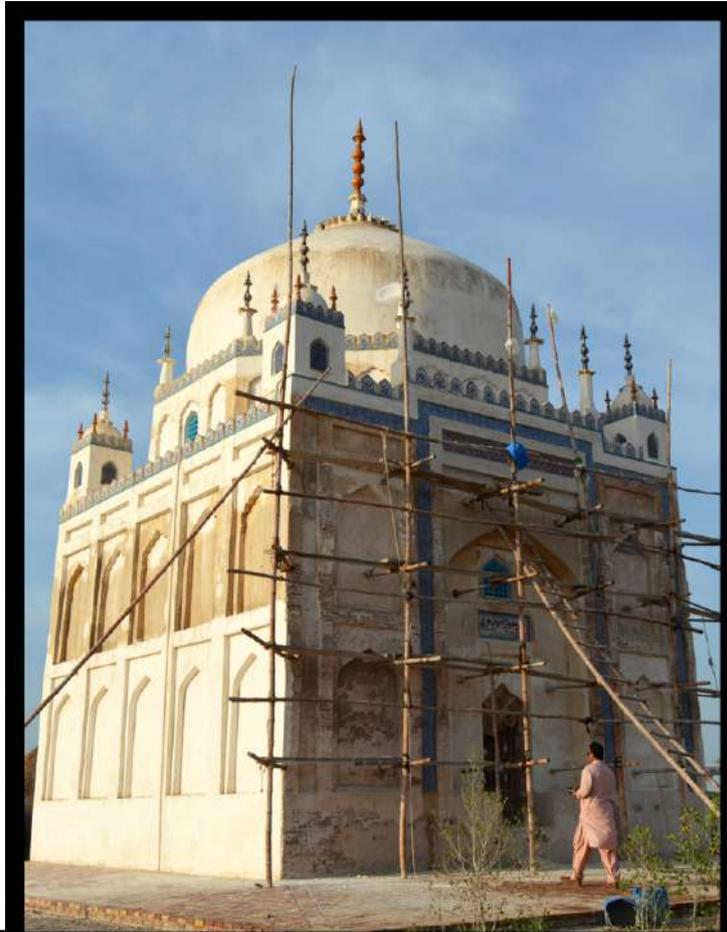


Fixing of Information Board:-



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WORK IN PROGRESS:-



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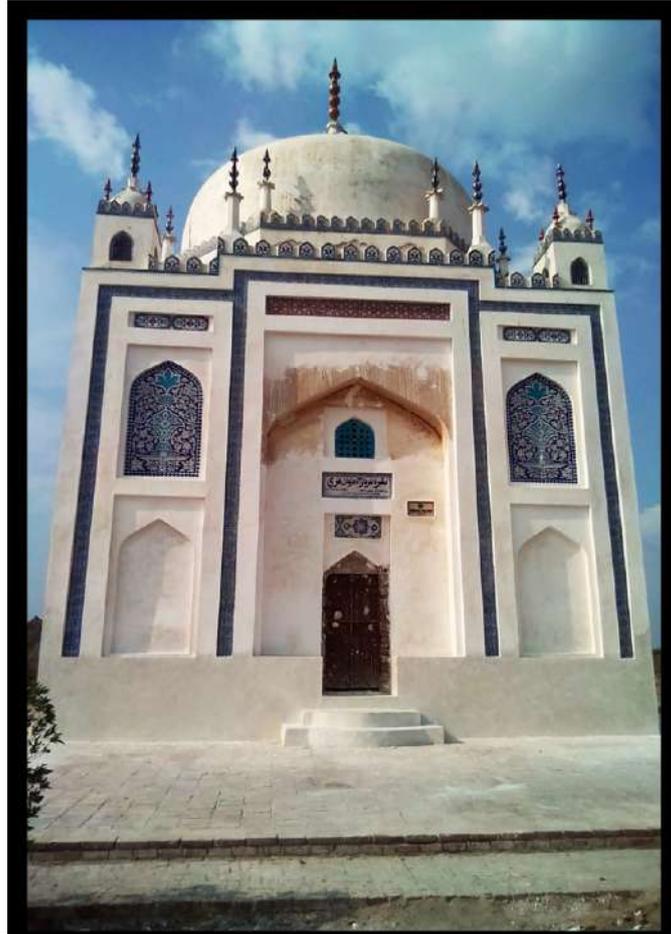
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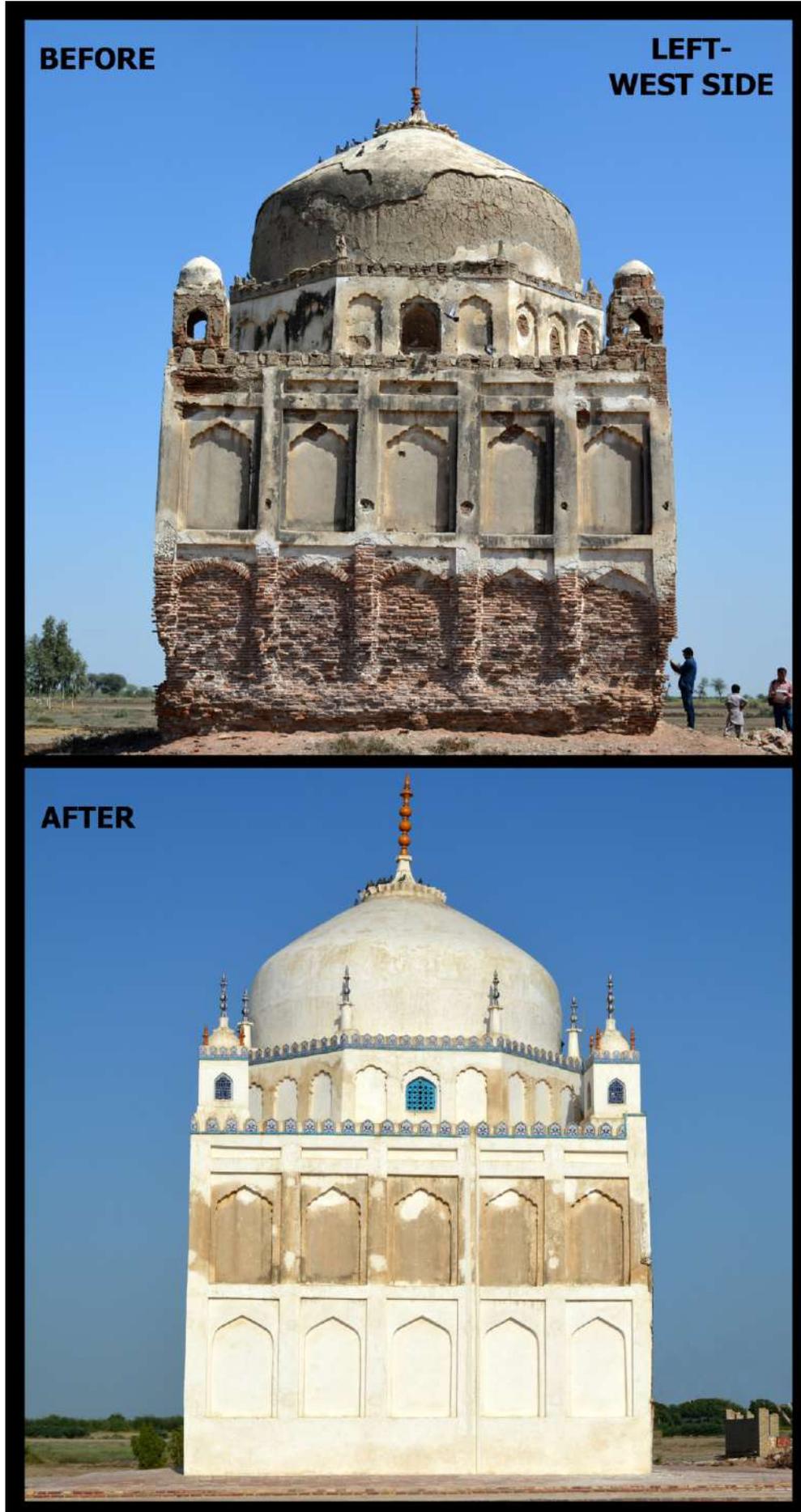
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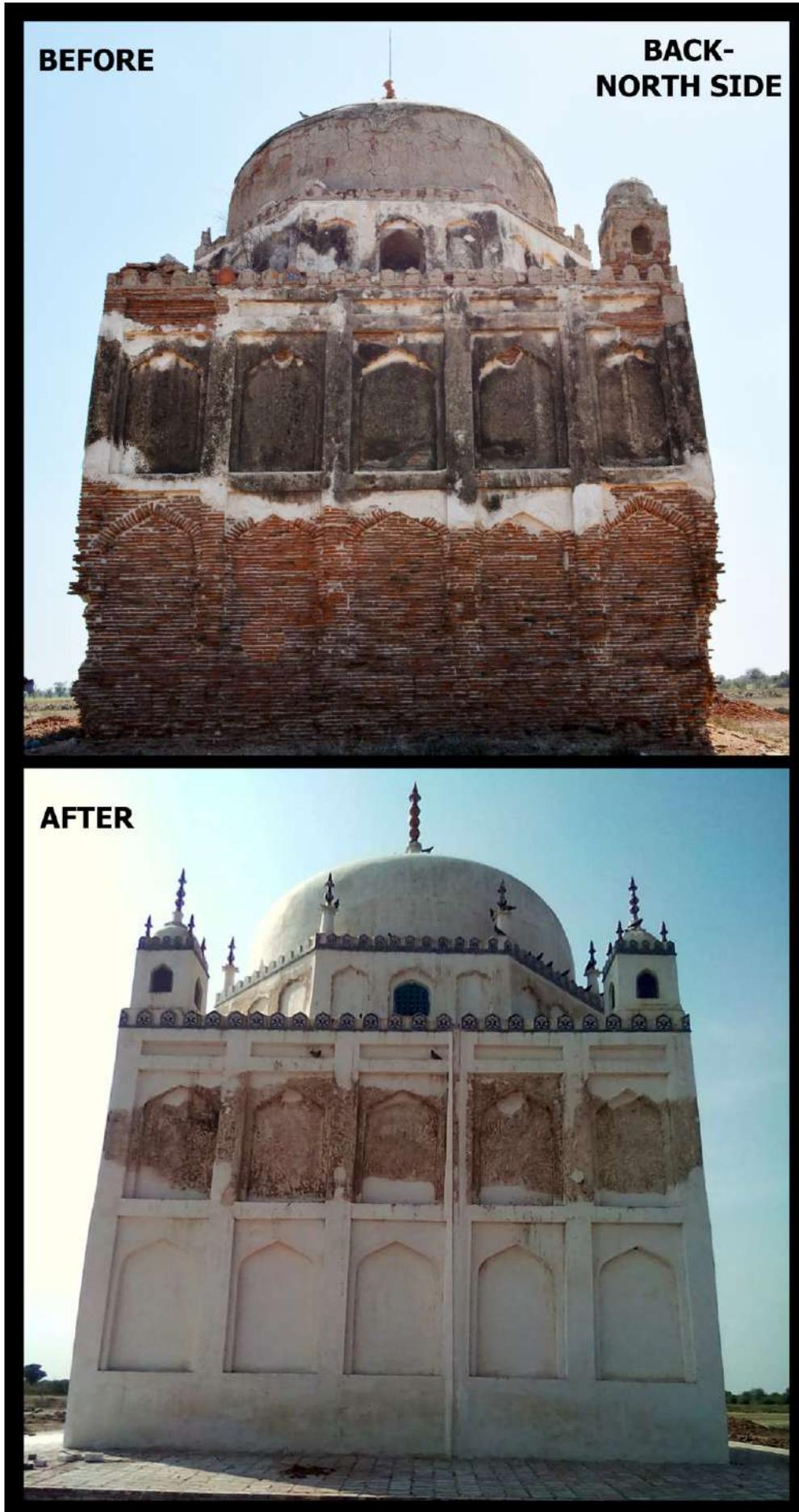
BEFORE AND AFTER PHOTOS: -



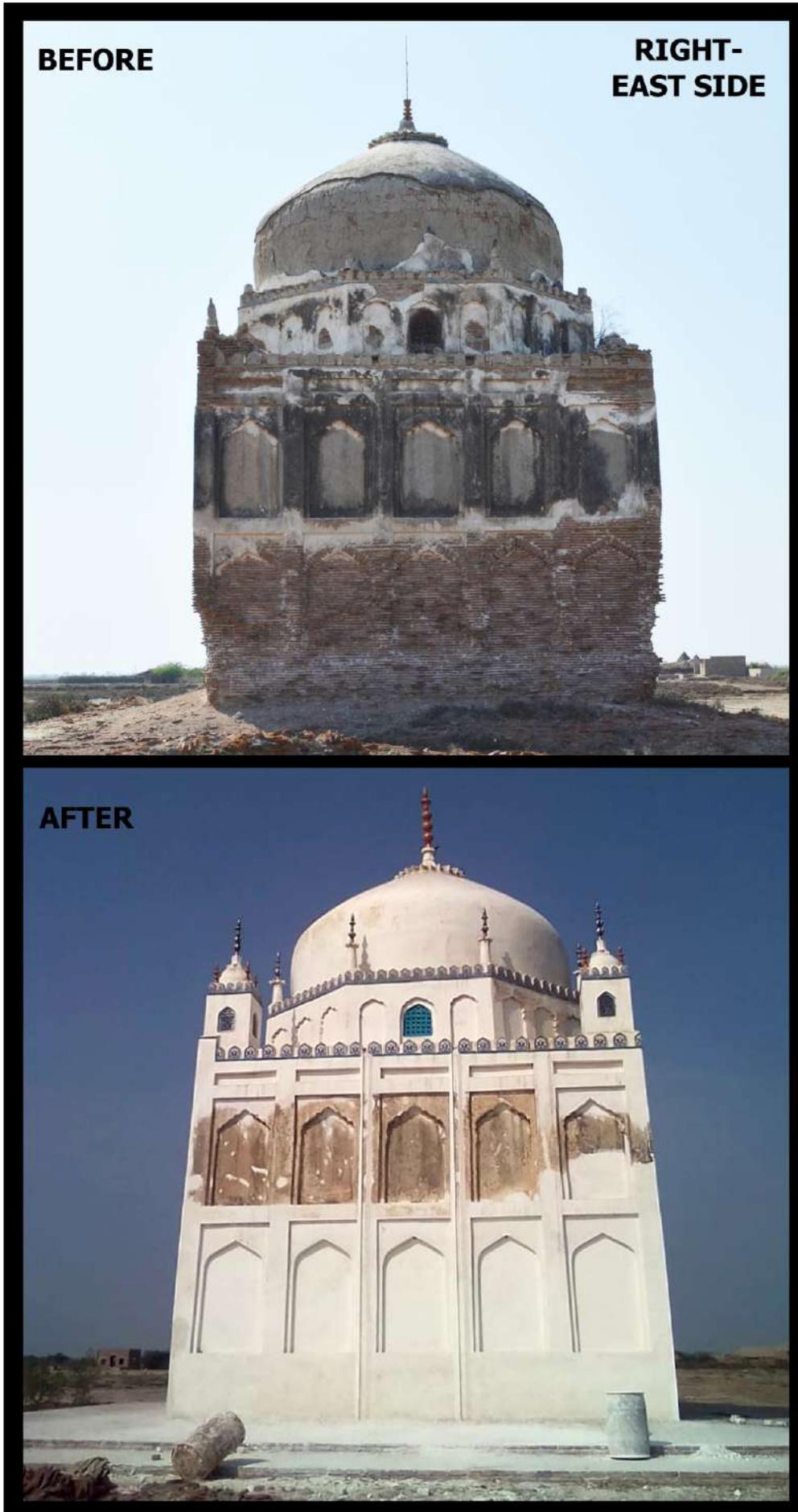
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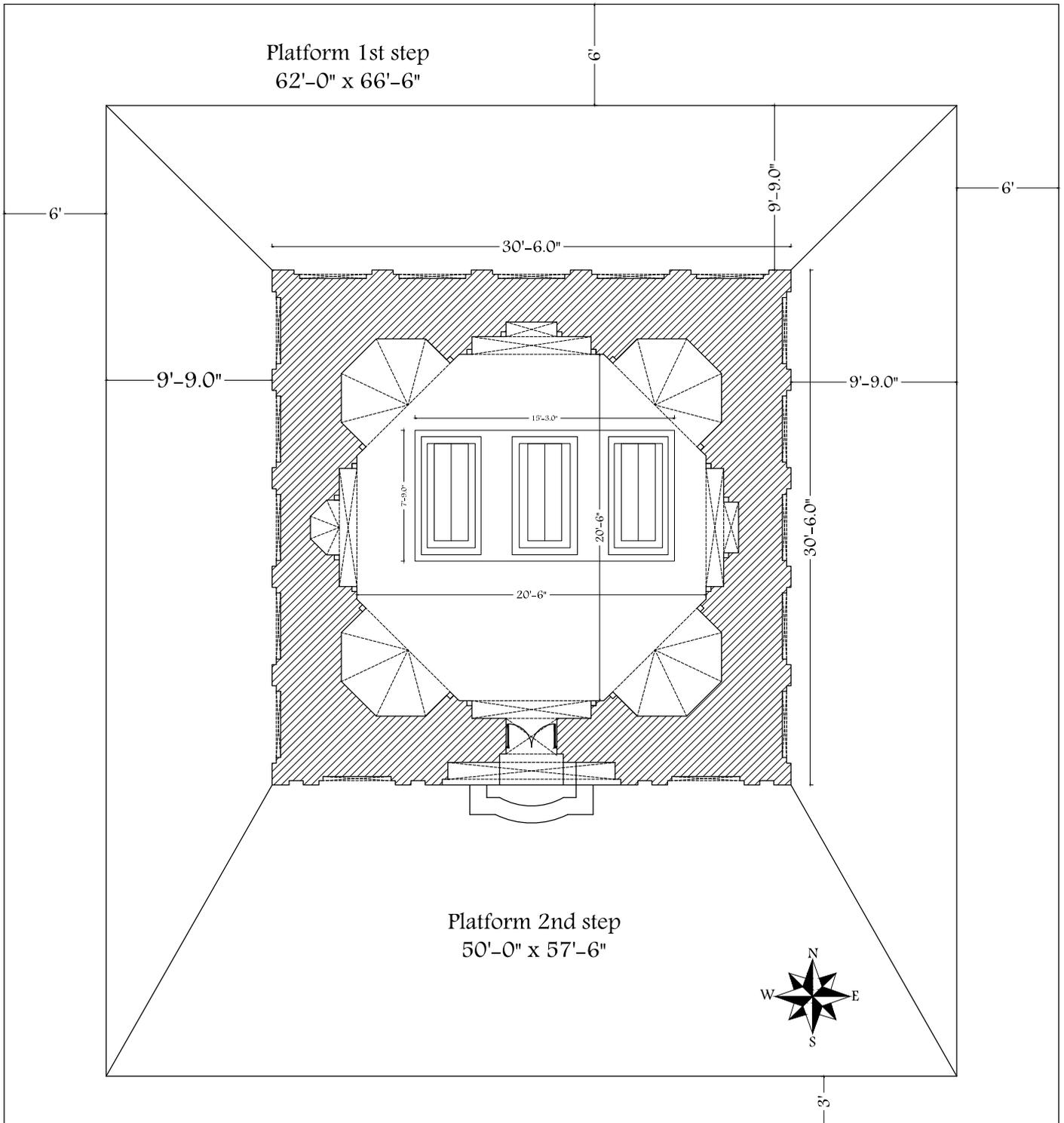
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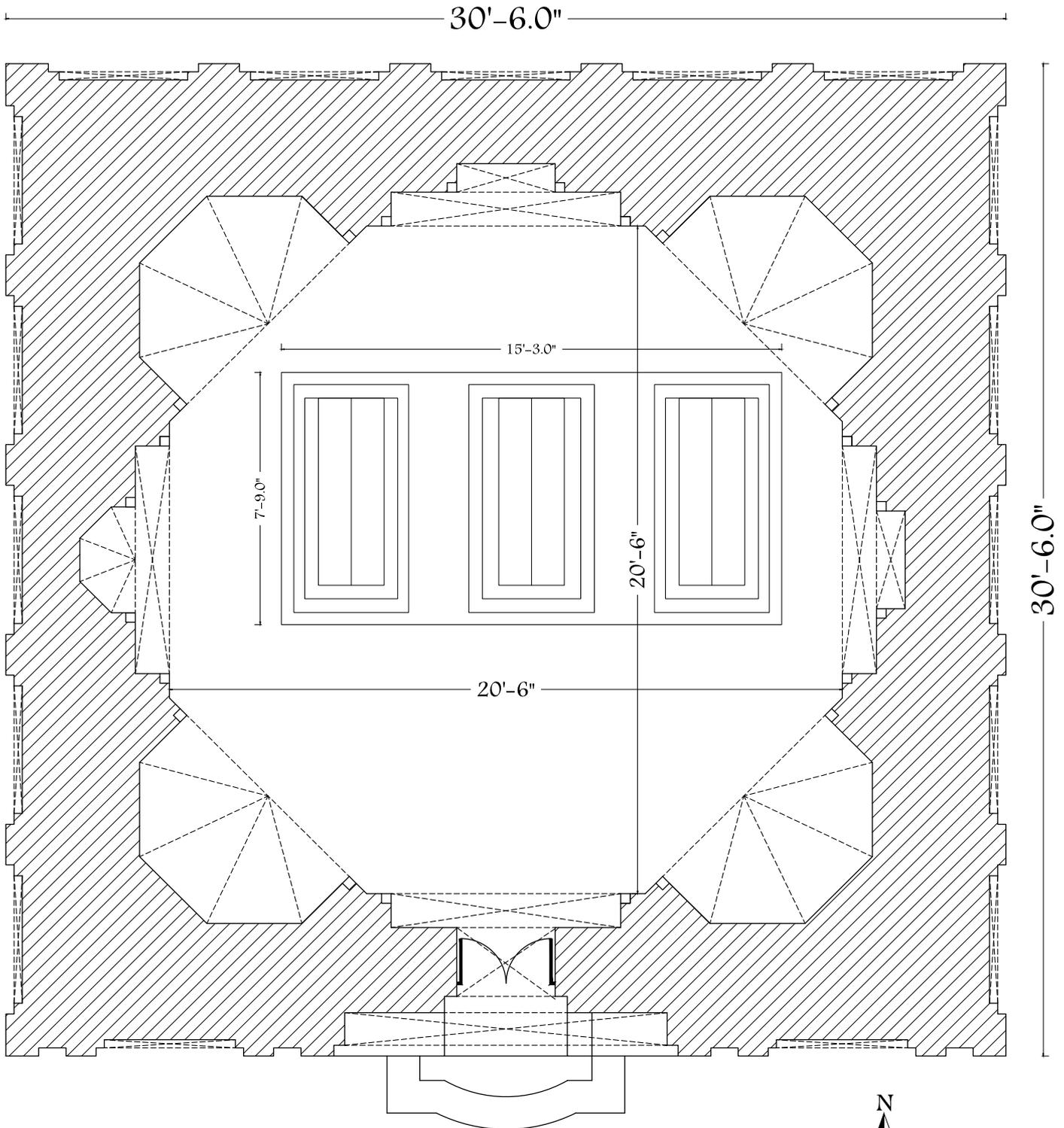


ARCHITECTURAL MAPS: -

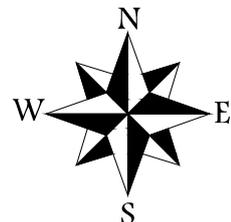


ADAM KHAN MARI TOMB PLAN

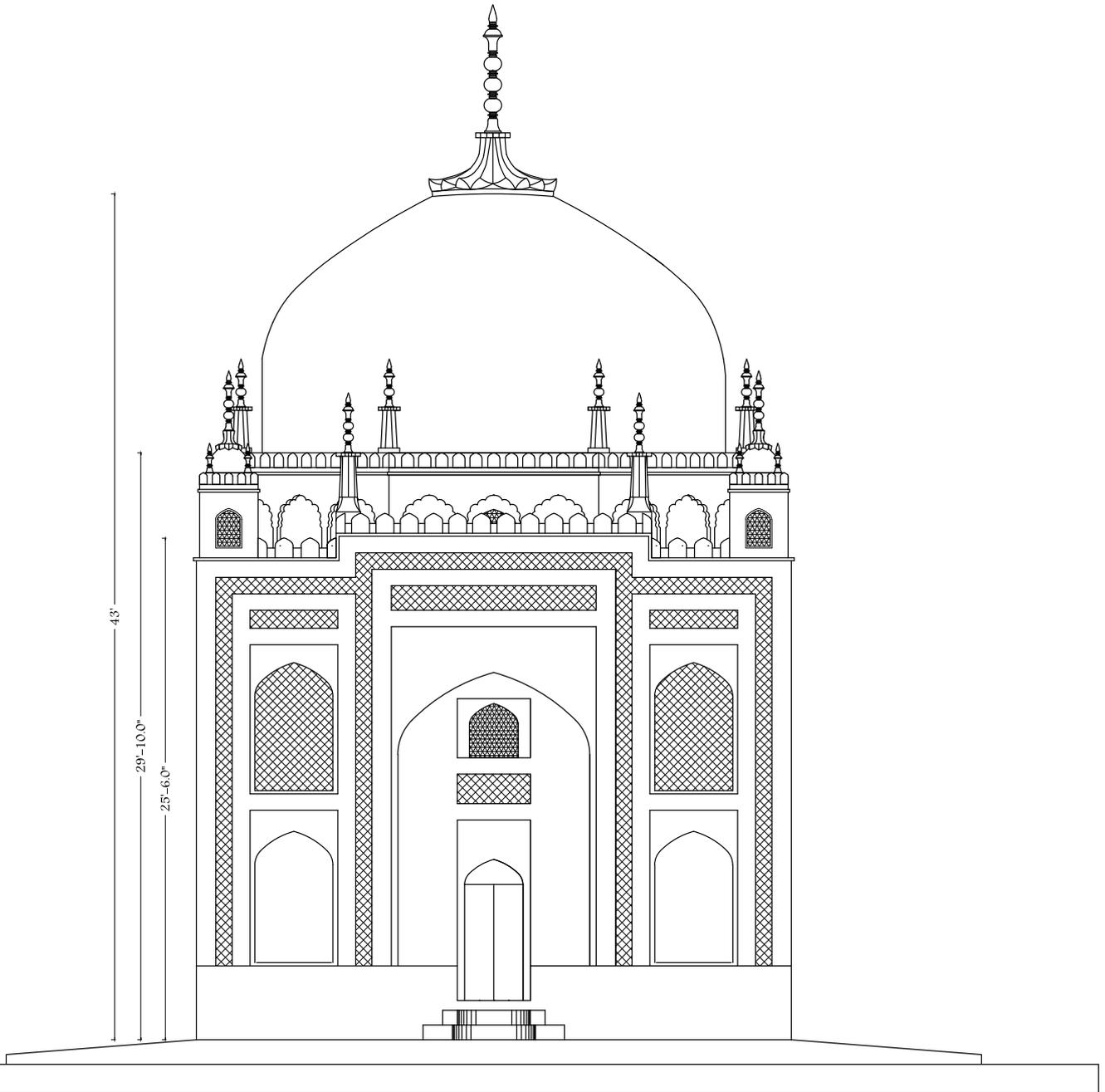
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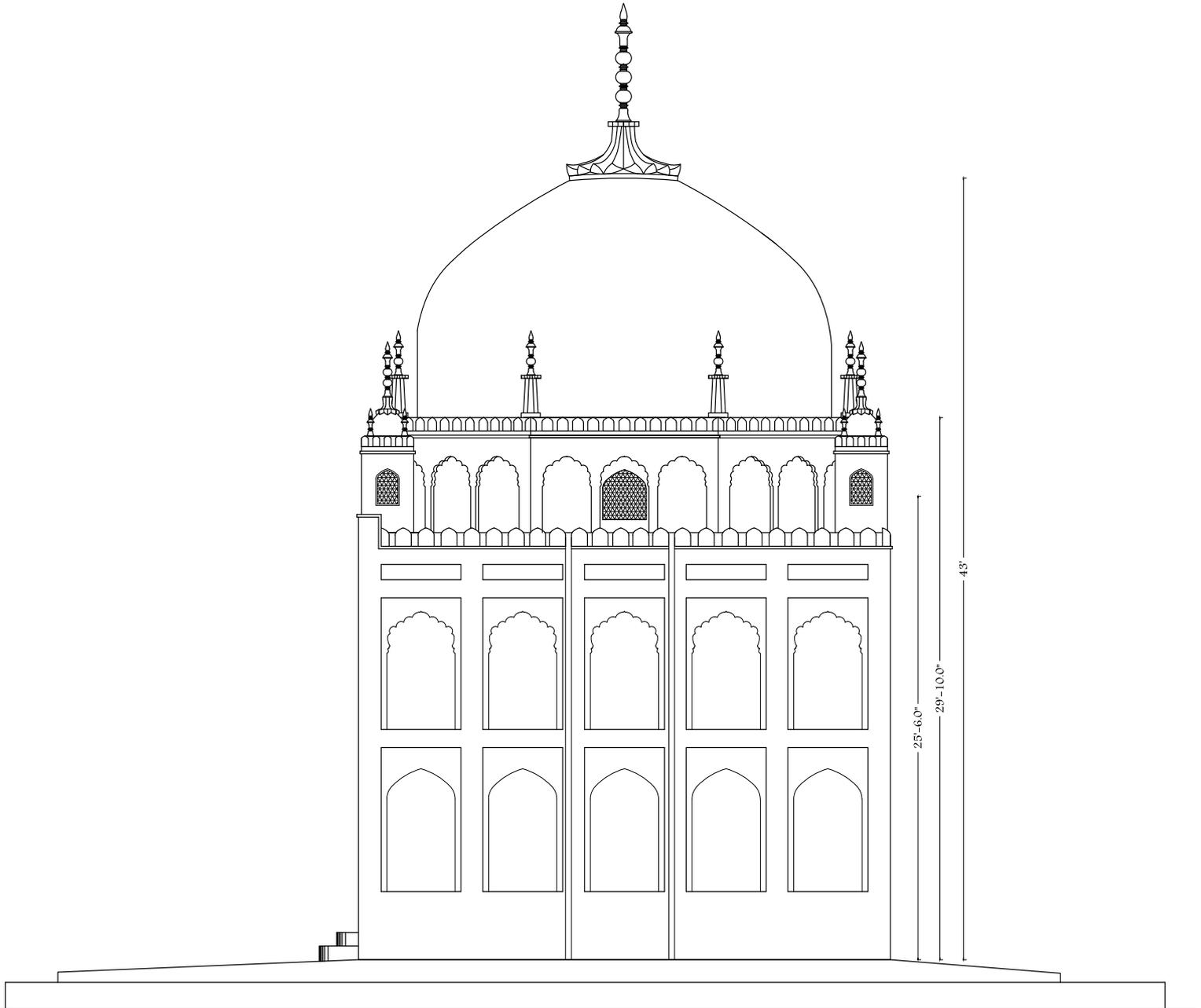


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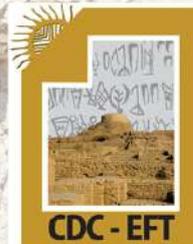


FRONT ELEVATION

ARCHITECTURAL MAPS: -



SIDE ELEVATION



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